

## THE AMARILLO CIVIC CENTER Auditorium Information

The Amarillo Civic Center Auditorium is a 2306 seat proscenium theatre with no balcony. The fly system features thirty-seven single purchase and five double purchase lines. There are also five motorized electrics and one manually operated Grand Drape with travel in both directions. There are seven dressing rooms of various sizes located off-stage left. Loading on to the stage is done via backing down a 30 degree down ramp through a 28' wide x 14'1" high overhead door. There is about a 30' push from the standard height loading dock to the stage floor.

The Auditorium has an Electro Voice sound system with a center cluster and twenty-four microphone inputs around the stage. In addition, a thirty-two channel mixing board and a 300' long, thirty-six by six audio snake is available. FOH control position is 158' from Grand Drape behind floor last row of floor seats and requires at least a 250' snake. Cassette decks, microphones, cables, mic stands and other audio/visual equipment are available on request. A Telex headset system is in place, with jacks throughout the theatre and four wireless headsets that interface with the system.

### **STAGE MEASUREMENTS**

Proscenium:	55' x 24'
Grand Drape to Back Wall	47' 02"
Grid Height	65' (All lines fly to approx. 59')
Electrics Fly To	37' max
Batten Length	68'
Arbor Set Capacity	1339 lbs (Total Distributed on Batten)
Fly Rail:	15' high off-stage right
Loading Galleries	2
Wing Space	SL 19' 02" SR 15' 04"
Stage Height From House Floor	3'-3.5' Floor to Stage
Orchestra Pit Options	Open: 3'-3.5' Deep from House Floor Cover: House Floor High Cover: Stage High
Overhead Stage Door (USL)	10' 02" Wide X 11' 02" High
Loading Dock Height	3' 10" (Truck Height)

Apron DS of Grand Drape: At proscenium edges: 6'02" At center stage: 8'04"

Cross Over: Hallway behind upstage wall.

Stage floor Construction: Wood sprung floor. Consult production manager about drilling

### **DRESSING ROOMS**

Upper level SL:

4 rooms accommodate 2 -4 persons. E, F, G, H = 8'x10'+ Toilet & Show (T/S)

3 rooms accommodate 10 -15 persons. I = 20'x15'+T/S, J = 20'x15'+T/S, K = 30'x17'+T/S

Lower level SL:

2 rooms accommodate up to 20 persons. C, D = 29'x18'+T/S

2 rooms accommodate 2 -4 persons. A, B = 8'x10'+T/S

Please note: Dressing rooms on lower level only available when there is not an activity scheduled in the adjoining Coliseum. All dressing rooms are heated and cooled, have showers, restrooms, good lighting, mirrors and com. System.

### **Production Offices / Phones**

#### **Lower Level:**

"Production Office 1" = 9'x20'

Phone Jacks: 4

Fax 806.378.3066

Modem 806.378.3067

2 Phone Lines 806.378.9322 (Hunt: #1-2183 / #2-2184)

**Note: These numbers are shared with Production Office 2 / Dressing Room K (Up Stairs)**

#### **Upper Level:**

"Production Office 2" ("Dressing Room K") = 30'x17'+T/S

Phone Jacks: 4

Fax 806.378.3066

Modem 806.378.3067

2 Phone Lines 806.378.9322 (Hunt: #1-2183 / #2-2184)

**Note: These numbers are shared with Production Office 1 (Down Stairs)**

### **LIGHTING**

#### **Lighting Control:**

Booth Control Board: E.T.C. Expression 2-Xcontrol board with 24 programmable sub masters, soft patch system.

Back Stage Control: Remote focus unit directly accesses control board. ETC Net monitors can be located throughout the theatre for monitoring board functions.

#### **Follow Spots:**

4 - 2000W. Xenon Super Troopers.

### **LIGHTING INVENTORY**

Par 64 46

Source 4 Lekos:

10 degree 24

19 degree 31

26 degree 17

36 degree 31

Strand Lekos:

Older "LekoLites 19

6x12 31

	6x9	32	
	6x13	11	
Fresnels			
	8" Fresnels	35	
Leko Accessories:			
	Top Hats	28	
	Donuts	Many	
Lighting Cable:			
	Many 12/3 stage pin various lengths		
	Socapex 50'	2	
	Socapex 6 Ch In	2	
	Socapex 6 Ch Out	2	
Cyc Lights:			
	3 Cell Cyc	6	
Strip Lights:			
	4 Cell Strip Lights	24	(16-8ft./4-6ft./5-6ft 3 circuit)

### LIGHTING HANG

Ceiling Cove "AP" (72' floor X 40' up from grand drape) (by circuit stage left to right)

1 – 4	Strand 6 X 16
5 – 16	Source 4 10 degree
17 – 24	Strand 6 x 16
25 – 36	Source 4 10 degree
37 – 40	Strand 6 x 16

Box Boom (10 circuits House Left and House Right)

7 left 7 right Source 4 19 degree

Strip Lights Across Each Motorized Batten

### ADDITIONAL STAGE CIRCUIT DISTRIBUTION

Floor Pockets (4 circuits each):

SL	6
SR	6
US Wall	3

Drop Downs (6 circuits each):

SL	5
SR	5

Wall Boxes (4 circuits each)

SL	1
SR	1

Motorized Electrical Battens (35 circuits each)

5

### Additional Power:

Company Switches (bear ends tie-in down stage left): 2 - 600 amps 3 Phase

### Pianos:

1 – 9' Bladwin Grand Piano (Available on stage level only.)

1 – Studio Upright

Music Stands and Stand Lights available on request.

## **Wardrobe**

Wardrobe office has:

Mirrors, Washer and Dryer, Towels, Ironing Board, Steamer

## **CREW RATES**

All Stagehands are charged at \$10.50 per hour with a 2 hour minimum call.

Up Riggers are \$25.00 and Down Riggers are \$20.00 per hour with a 4 hour minimum call IN and 4 min. OUT.

A Crew Lead Charge of \$18.50 will be charge for all crews over 3 persons

For Additional Information Contact:

Kirk Manton

Production Manager

806.378.3088

[kirk.manto@ci.amarillo.tx.us](mailto:kirk.manto@ci.amarillo.tx.us)

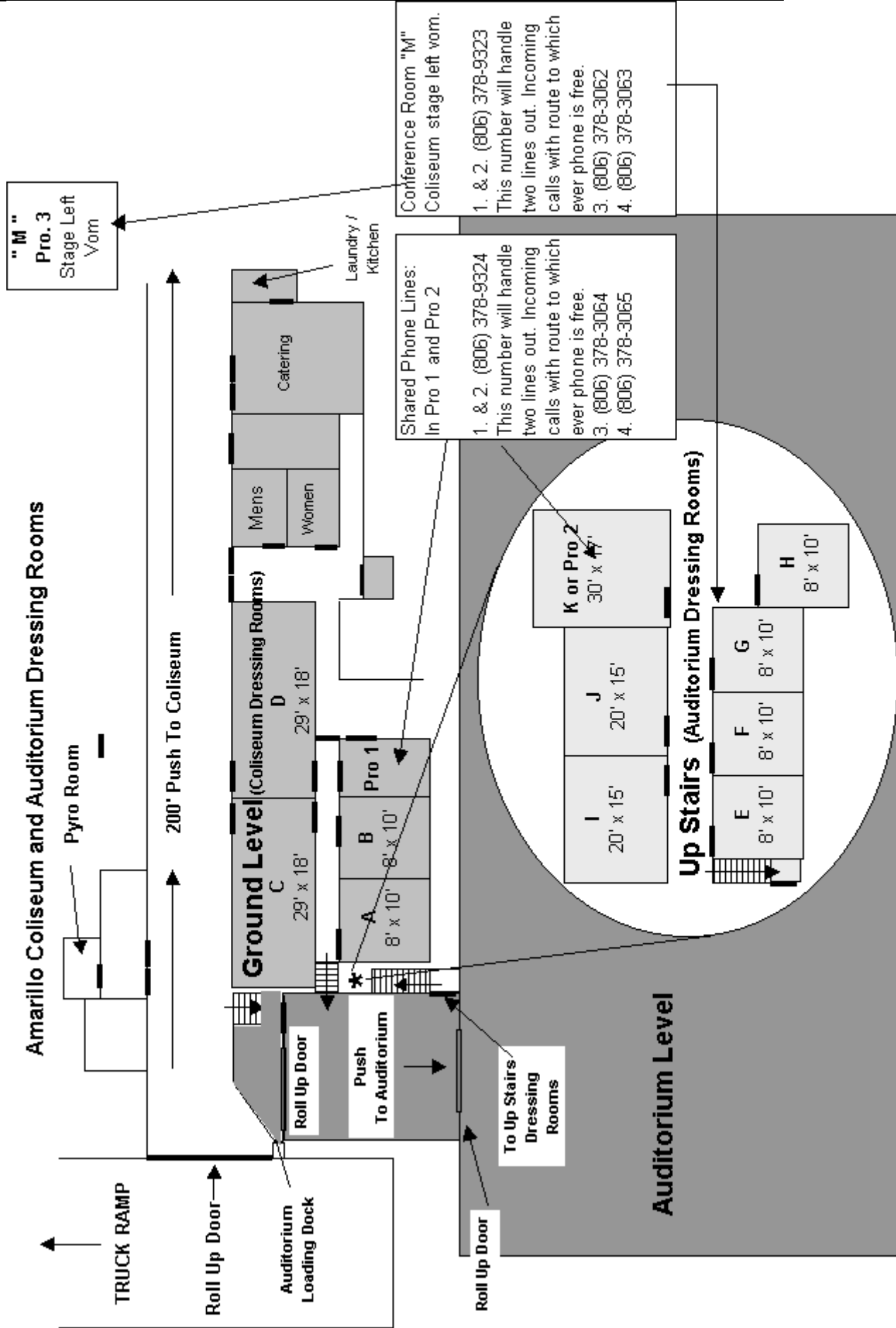
**The Amarillo Civic Center: Auditorium Hanging Plot**

Line	Description	Upstage	Equipment
0	Fire Curtain	<1'3">	Motorized Hoisting and Decent
1	Grand Valance	0'4"	Red Velour Valance
2	Grand Drape	0'6"	Manual Travel and Guillotine
3		1'6"	
4		2'0"	
5	First Electric (Flies out to 37' Max)	3'0"	Motorized Tri-Batten
6		4'0"	
7	Acoustic Panel 1	4'6"	Orchestra Shell Ceiling Panels
8	Black Border	5'0"	Black Velour Boarder
9	Black Legs	6'0"	Curved Batten Extensions
10	Second Electric (Flies out to 37' Max)	7'6"	Motorized Tri-Batten
11		9'6"	
12		10'0"	
13		10'6"	
14		11'0"	
15		11'6"	
16	Black Border	12'0"	Black Velour Boarder
17	Black Legs	12'6"	Curved Batten Extensions
18	Acoustic Panel 2	13'0"	Orchestra Shell Ceiling Panels
19		13'6"	
20		14'0"	
21		15'0"	
22	Black Border	16'0"	Black Velour Boarder
23	Black Legs	16'6"	Curved Batten Extensions
24		17'0"	
25	Third Electric (Flies out to 37' Max)	18'6"	Motorized Tri-Batten
26		20'0"	
27		21'0"	
28	Midstage Traveler	22'0"	Black Velour 2' Overlap At Center
29		22'6"	
30		23'6"	
31	Acoustic Panel 3	24'0"	Orchestra Shell Ceiling Panels
32		24'6"	
33		25'0"	
		25'6"	
34	Black Border	26'0"	Black Velour Boarder
35	Black Legs	27'0"	Curved Batten Extensions
36	Fourth Electric (Flies out to 37' Max)	28'6"	Motorized Tri-Batten
37		30'0"	
38		31'0"	
39		32'0"	Acoustic Ceiling Panels
40		32'6"	
41		33'6"	
42	Black Legs	34'6"	Curved Batten Extensions
43*		35'6"	
44*	Firth Electric (Flies out to 37' Max)	37'0"	Flat Truss Batten
45*		38'6"	
46*	Upstage Traveler	39'0"	Black Velour 2' Overlap At Center
47*		40'0"	
48*		41'0"	

\* Indicates Double Purchase System  
 All Drapes and Valances are Heavy Velour with 150% Fullness  
 We request that Traveler Tracks and Orchestra Pieces not be removed from their battens.

Standard Hanging Summary:	5	Black Legs
1 Grand Valance	2	Travelers
1 Grand Drape	3	Acoustic Panel Sets
5 Electric	Available To Hang:	

# Amarillo Coliseum and Auditorium Dressing Rooms



Water Fountains  
Phones  
Ladies Restrooms

East Entrance

Concessions

← Programs

West Entrance

Water Fountains  
Phones  
Men's Restroom

